

Box Hill Institute

MIFGS 2024 Student Competition – Advanced – Students Inspiration

Grace Hoddinott

Keeping the theme of 'natural beauty' in mind, the inspirations behind this arrangement were how there's beauty within and how 'beauty' is subjective. I wanted a clear contrast between naturally (grown and) beautiful flowers and ones that have been manipulated; letting the viewer decide what is 'beautiful' to them. Maybe both.

Keeping the arrangement sustainable has proven a new challenge for me. Using chicken wire in place of floral foam and water-based paints in place of spray paint to alter the colour of the flowers were new techniques and tools I applied to my work to keep in line with sustainability.

Amy Vander linden

I based my design around the famous quote 'If I had a flower for every time I thought of you, I'd walk in my garden forever' – by Alfred Lord Tennyson.

I wanted to create that whimsical garden that pops into your mind when you hear those words, the basket of flowers that he's picked from the endless cottage garden in his mind. Because to me, that's what natural beauty is, it's found in love and small acts of kindness. It can be simplistic or it can be grand, but it's in the gestures and thoughtfulness of those around us where true beauty lies.

I hand-created the basket by weaving vines around sticks I'd found in my backyard, I wanted it to be messy and quaint because beauty isn't always neat and clean, it's wild, complicated and personal.

I hope this design inspires others to make something similar out of their gardens and to create something that's not only beautiful to look at but also naturally good for the environment.

Abby Artuso

My main takeaway from the prompt was the focus on the natural beauty of Australian flora.

When I think about Australian flora the main things I instantly think about are the crackling of sticks on a bush walk, the different types of textures of leaves and the diversity of colours and shapes. I tried to reflect this through the use of a stick structure, the zigzag of the banksias and pops of yellow through the kangaroo paw and billy buttons.

Jasmine Watson

Hi there! My name is Jasmine Watson and I am currently a 2nd year apprentice at Tiffany's Florist in Traralgon. I am excited to be competing in the Advanced Section for students at the International Flower and Garden Show in 2024.

Natural beauty is all around the world with many different ways of perceiving it. Based on each individual's life, personality and background people can view natural beauty in more than one way. To me, natural beauty is everywhere and in everyone. My floral design was created to illustrate the world and the beauty within it. The outside dome shape represents the shape of our beloved world whilst the flowers symbolize all the beauty within.

Jade May - Inspo to follow.

Haidee Kalamaras – Withdrawn from comp.