

Mary Gaynor – Advanced

Colour, for me, is the most natural form of beauty there is, it has the power to stimulate the senses and evoke deep emotion.

When I explore where my heart really comes alive, colour is the one thing that really guides my passion and creativity.

Colour is a huge and important part of my life, influencing the way I dress, the interior of my house and even has the power to enhance my mood.

And as such, the element of natural beauty I have chosen to focus on is.. you guessed it.. colour!

The contrasting colours I have chosen are bold and complimentary, using primary colours to create initial impact, as well as additional secondary colours to balance and connect the piece. They clearly split and define the observers overall view, creating wild impact, but also drawing you in to observe the strata of detail up close.

The texture, shape and volume of my chosen flowers are equally as important in this piece. I have playfully interwoven the cheeky and compact chrysanthemums, the ovular strong hold of the green tricks, and the cascading movement of the celosia above. There is a visual release with the more delicate line of the delphiniums, interspersed with greenery, that allows for space and light.

The use of the central red vase with the large geranium creates a focal point due to its height, colour and simplicity. This contrasts the wall of colour and texture all around it, creating a pillar of strength and providing the connection throughout.

I have used colour to organically create the element of line in this piece, aided by the use of multiple vases. This allows for line formation both horizontally and vertically and creates clear structure and form.

The interplay between colour, form, line and space creates a natural harmony and rhythm to flow throughout my work.

This piece for me symbolizes the natural beauty found in colour. It has been fun to play around with different ideas and finding a way to connect it all together alongside design principles.

Please enjoy the natural beauty of this “wall of colour”

Fiona Walker – Advanced

Natural Beauty - The viewer is invited to appreciate the elegant and understated natural materials often found informally in the natural Australian Landscape.

This piece explores appreciation for the natural beauty of wisdom gained over years. The beauty of “maturing gracefully” under the impact of the harsh weathering of nature’s elements is represented in the silver colour palette chosen.

Yi-ling Chen – Advanced

When thinking about “natural beauty”, my thoughts instinctively connects to “Non-human trace”. Simultaneously, a contradictory idea comes up – humans are part of nature, why do we always feel excluded from it? When we expand our temporal perspective, it becomes evident that Earth has undergone continuous evolution. As inhabitants of this planet, our existence is intertwined with nature, and our actions and choices are linked to its process. Through this piece, I aim to convey the message that humanity is a part of nature, and our decisions have significant influence in shaping the natural world.