

**2023 Landscaping Victoria Boutique Gardens  
Competition At the Melbourne International Flower &  
Garden Show Proudly presented by**



## Judging Sheet

<b>Site Number</b>	<b>Garden Name</b>

### Criteria

Overall Design Purpose and Brief				
<b>Overall Design</b> Has the garden been built within the 5x5 space, and has the space been utilised to showcase the design; creativity/innovation	Poor – design is not suitable for the space, and lacks overall cohesion, is dull	Adequate – design starts to address the site confines but needs more detail and creativity/innovation	Good – design is appealing, aesthetically balanced and shows a good degree of creativity/innovation	Excellent – design is extremely appealing, both visually and on other sensory levels, creates an immediate reaction to the viewer through high levels of creativity and ‘wow’ factor
	0	1    2    3	4	5
Comments				
<b>Responsiveness of Design to Brief</b> 250 word brief of information regarding the design intent, theme, or back story	Poor – design doesn’t relate to brief	Adequate – the information to describe the garden lacks depth.	Good – relevance of the brief to the design illustrates a good understanding of the story behind the design	Excellent – every aspect of the brief is addressed through the design and the completed display. Tells a story through its creative/innovative execution.
	0	1    2    3	4	5
Comments				

**Sub-Total**

**/10**

<b>Design Aesthetic</b>				
<b>Complexity</b> Evaluates how the design handles some or many factors including site levels, site use, materials etc.	Poor – the design fails to reconcile just a few basic elements.	Adequate - the design reconciles a few basic elements which may include changing levels, competing uses, a diverse palate of materials.	Good – the design reconciles several elements which may include changing levels, competing uses, a diverse palate of materials.	Excellent – the design reconciles many elements across changing levels, competing uses, a diverse palate of materials.
	0 1 2 3	4 5	6 7 8	9 10
Comments				
<b>Set Out</b> Evaluates whether the set out facilitates appropriate function, looks balanced, and is in proportion	Poor – the design set out does not function as required, looks awkward and is out of scale.	Adequate – the design set out does function, but looks a bit awkward and is out of scale.	Good – the design set out functions well, looks in proportion with appropriate scale.	Excellent – the design set out functions very well, exhibits good proportion and scale.
	0	1 2 3	4	5
Comments				
<b>Scale &amp; Proportion</b> Evaluates a feeling of symmetry for geometric gardens, and considers 3 <sup>rd</sup> dimension with proportion and depth	Poor – no sense of proportion or depth.	Adequate – proportion / depth has been considered.	Good – a balanced design, good proportions / scale is evident.	Excellent – well balanced, very good proportions and scale – all elements work harmoniously
	0	1 2 3	4	5
Comments				
<b>Material Selection</b> Evaluates appropriate use of materials to meet the design brief and answer to the creative/innovative execution	Poor – materials that are not suitable for their application are used consistently throughout.	Adequate – materials are suitable for their application but nothing more.	Good – materials are suitable for their application and enhance the aesthetic.	Excellent – materials are the most suitable for their application, enhance the aesthetic and sit well within the design philosophy e.g. use of recycled timber in a ‘green’ garden.
	0 1 2 3	4 5	6 7 8	9 10
Comments				
<b>Overall Creative Response</b> Evaluates the overall impression of the built project, considering innovative use of materials, clever resolution of function, a high aesthetic, etc.	Poor – the project does not function well, it is mundane, a poor take on old worn out trends.	Adequate – the project functions, it delivers current trends to a reasonable standard but brings nothing new.	Good – the project functions well, it introduces a new take on current trends.	Excellent – the project functions well, it is exciting and innovative – has ‘wow’ factor.
	0 1 2 3	4 5 6 7	8 9 10 11	12 13 14 15
Comments				

**Subtotal**

**/45**

## Construction Principles

<p><b>Degree of Difficulty</b> Evaluates the overall degree of difficulty of the individual structures and the overall project taking into consideration the design brief, site constraints through use of unique and innovative construction practices</p>	<p>Poor – the project is straight forward, one dimensional as far as diverse skill sets go, with no real challenging structural elements.</p>	<p>Average – the project is diverse with skill sets but simple in format. Elements are executed well but there are no real standout technical structures that require a high level of skill or innovation.</p>	<p>Good – the project offers one or two key structures which require good technical skill sets and have been executed well. Other structures are of an average level of difficulty.</p>	<p>Excellent – the project offers a number of challenging structures and set out detail. A diverse level of unique, innovative skill sets have been exercised to a high level throughout the project.</p>	
0 1 2 3		4 5		6 7 8	9 10

Comments

<p><b>Construction Quality</b> Evaluates attention to detail, and construction skills</p>	<p>Average – visual signs of inconsistency across the various materials used, e.g. poor cuts, joins, gaps etc.</p>	<p>Adequate – gaps, cuts and joins are relatively consistent but lack polish.</p>	<p>Good – gaps, cuts and joints are of a good level with no initial visual concerns; closer inspection finds a little room for improvement.</p>	<p>Excellent – all construction gaps, cuts and joints are of the highest level with no visual signs of flaws. The project was of a high level of complexity, high density of structure, carried out to the highest level.</p>
0		1 2 3	4	5

Comments

<p><b>Material Quality</b> Evaluates the quality of all materials used</p>	<p>Poor – the quality of material shows obvious visual and structural flaws such as cracked pavers, split decking boards, inappropriate use of materials for their intended purpose.</p>	<p>Adequate – materials have generally been well selected for their intended purpose.</p>	<p>Good – the materials have been used appropriately and are in a good, well presented current state.</p>	<p>Excellent – the materials used are of the highest quality that the budgets allow, have been used appropriately and are in an excellent current state.</p>
0		1 2 3	4	5

Comments

**Subtotal** **/20**

<b>Plants</b>				
<i>Note: Plant selection is to be judged solely on the basis of the 'here and now' and the relationship to the design. That is, not as they would be viewed in a real world environment e.g. shade lovers could be next to sun lovers.</i>				
<b>Plant Design</b> Evaluates the selection of plants appropriate to the design and purpose of the display	Poor – planting does not relate to theme.	Adequate – the plant palette is mostly suitable for purpose if somewhat uninspired	Good – the planting design is suitable for purpose, has been thought through well to achieve aims	Excellent – the planting is 100% fit for purpose, and there is excellent visual impact in the planting scheme
	0	1 2 3	4	5
Comments				
<b>Plant Harmony</b> Selection of plants in relation to the blending of textures, colour and contrast.	Poor – plants clash and do not blend well together.	Adequate – plants work ok together but lack cohesion and harmony	Good – blend of texture, colour and contrast enhances the overall design	Excellent – blend of texture, colour and contrast creates impact and 'wow' factor
	0	1 2 3	4	5
Comments				
<b>Quality of Plant Selection</b> Selection of plants in relation to the garden design intent.	Poor – plant selection is inappropriate to the design and plants are in poor health.	Adequate – quality stock, species and size goes some way to meeting the design intent.	Good – quality stock selected and installed, some consideration given to design aesthetics and shows creative/innovative use of plants within the design.	Excellent – exceptional care in stock selection, shape, installation, and health. Plants have been used to enhance the design and shows exceptional creative/innovative use
	0 1 2 3	4 5	6 7 8	9 10
Comments				
<b>Plant Scale</b> Set out of plants in relationship to design intent.	Poor – no planned set-out in evidence.	Adequate – some evidence of thought given to set out but haphazard or overcrowded at installation.	Good – plants spaced to maximise overall perception of depth in relation to quantity supplied and space available.	Excellent – exceptional degree of planned set out ensures excellent coverage appropriate for the space. Scale, balance and depth are enhanced through plants used.
	0	1 2 3	4	5
Comments				
<b>Subtotal</b>				<b>/25</b>

## FINAL SCORES

<b>Overall design purpose and brief</b>	_____ /10
<b>Design aesthetic</b>	_____ /45
<b>Construction principles</b>	_____ /20
<b>Plants</b>	_____ /25
<b>TOTAL</b>	_____ /100